

I WENT TO
SEE THE
PLAY AND
BURNED IT
INTO MY
MEMORY

INFERNO
PLAY WAS ON
STAGE ON 20TH
FROM JULY
8ST TO 9TH.

GROSSO

TAP-AT-AT-AT-AT
4-4-4-4-4

INFERNO STAGE
PLAY REPORT
14 EASY

IN THE MIDDLE
STAGE

W

IT'S
TIME FOR
DINNER,
NOEL.

TODAY, I
WANT TO
EAT FISH
ORAS!

A BLACK-
OUT... AND
FOLLOW
THE SOUND
OF A BELL
AND A
CLOCK.

TO-TIC

THEN, WHEN
AN ENJOYABLE
STAGE FINISHES
ADVANTAGE OF
PLATFORMS OF
DIFFERENT
HEIGHTS.

THE CEILING
FIRE-DRUM

FATHER!

WAIT
THESE
WITHOUT
HANDING
UP!

REACT TO
DANGER
REMARKS
SHORT
CALL

IN THE CORNER
STAGE, NOEL
WHO WAS BEING
HELD CAPTIVE

NOEL'S VOICING
WORKS WAS VERY
ELEGANT

NOEL HAD
STARTING THE
GOOSE ON HIS
BACK IS THAT
DIFFICULT
TO DO

NOEL TAKING A GOOSE
THAT WAS KEPT AS A PET
IN ONE OF ANAKI'S OFFICE,
BECAUSE HE NEEDED IT
AS AN INGREDIENT FOR
THE FINE GUM

IT STARTED
WITH AN EX-
CITING OPENING
CENTERED
IN KIRIA AND
NOEL'S RELA-
TIONSHIP

HIII!?
THIS
IS...!?
IS
THIS
FOR
REAL
!!?

NOEL'S ACTING, HIS RAS-
BERRY-TASTE VOICE
AND MOVEMENTS WERE
WONDERFUL! THERE WAS
AN AMUSED GAP BETWEEN
HE RECALLED SUPERSTITION
STORIES WAS THERE WAS AND
HIS CUTE-ALREADY
NORMAL-LOOKING

AND THE
CHARACTERS
THAT LOOKED AS
IF THEY JUST
CAME OUT FROM
THE MANGA
MOVED AROUND
IN THE MASON
STAGE

IT WAS QUITE HARD
DURING A SCENE
WHERE HE TOOK A
WIFE WITH ONE OF
HIS SUBORDINATES

SASHA'S ACTING, FUJITA
RUMI CAN MANAGED TO
REPRODUCE HIS
PROTECTOR FACET AND THE
BEAUTIFUL AND COOL
FACE OF A DELEGATE HE
ALSO DID AN INTERLUDE
FOR SHOWING HIS BRAIN
GUT

RIKKA'S ACTING, UNO
KIRIYORI, SAN DID WELL
MAINTAINING THE PERFECT
RELATION BETWEEN THE
STERNITY OF HIS HEART OF THE
CONSCIENCE THE RELATIONSHIP
AND FURU'S OUTRAGED
THE MORE GREAT AND HIS
FLUFFY CONSCIENCE IT SEEMED
SERIOUSLY

FROM VIOLENT
KILLING DURING
THE SCENE OF THE
RUSSIAN DOLLETTE
WITH SASHA

THEIR HANDS MADE
THAT LOOKED LIKE HANDS
OF DEEPENING TENDR
WATH LEFT A BIG
IMPRESSION ON ME

TRAFORD -
GENERAL MANAGER
IN A SCRIPT
ABOUT A PHS-
FUTS ON BRAD
WILL GET THE
EXECUTIVE POSI-
TION OF THE
COCA COLA FAMILY

THERE
WAS ALSO AN
EPISODE ABOUT
OLIVE WHICH
HASN'T APPEARED
IN THE MANGA
YET

CLARK'S ACTOR, FULBRIGHT
FOOT-PAN WAS IN CHARGE OF
A SCENE WHERE HE WROTE A
LETTER TO HIS DEAD FRIEND—
I LOVED HOW HIS
BEAUTIFUL VOICE AND
BEHAVIOR MATCHED
BOTH HIS COMICAL AND
GROTESQUE SIDE



AND THERE
THE DIRECTOR,
KOSHI-
MORI-SAN,
AND ALL THE
ACTORS
WROTE PLAY
TO THE PLAY

THE STORY WAS CENTERED IN THE CHARACTERS' RELATIONSHIPS AND QUESTS, SO IT WAS EASY TO FOLLOW.

MAKING
TO FEEL
GOOD ABOUT
YOURSELF

NOTES
DATE

Editorial Board

IN A SCENE ABOUT A DISPUTE ON WHO WILL GET THE EXECUTIVE POSITION OF THE COCA-FAMILY

THEY SAY: "I'M GOING TO MAKE YOU THE NEXT BOSS!"

I WANT SOME, BUT THE MORE OF IT

HAWAIIAN EMBROIDERERS WERE ORDERED TO PERFORM FLAMES ONLY. THAT FOR 50% OF HIS CHARGE. AT THE OTHER END OF THE STATION, A BURNING WAGON AND BARBARA'S BURNING CAR WERE BEING VIEWED BY THE CROWD.



THE STYLISH
MUSIC BLENDING
WITH THE
ASPECTS OF THE
FOOTAGE

MOREOVER
THE BEAUTI-
FUL SILHOU-
ETTES LOOKED
JUST LIKE IN
THE MANGA

AND WITH
EACH SCENE,
THE STORY
STIRRED UP

AS EXPECTED
FROM JED-GAN,
SHEILA WONDER
ALL RIGHTING
SCENES AND
ENTHUSIASTIC
PERFORMANCE

THE
COSTUMES,
THE MUSIC AND
THE SCENE
COSMETICALLY
RECREATED
PERFECTLY
SHINJIRO'S
WORLD AND
MADE IT SO
CHARMING

BOTTOMHILL WARD
HAD ACTED AS THE
STORY POLICE, HADEN
WOODWARD, KADOKAWA
BY TAKING A CALLING
APPROACHMENT, A LOT
TO BE HONORED
THE MANGAISTS

THANK YOU VERY MUCH TO ALL THE STAFF AND TO ALL THE CAST!!



PLEASE
CHECK THE
DVD BOXES
YOU CAN
ENJOY THE
CAST ON
OTHER
SITUATIONS
APART FROM
THE FILM

THANKS TO THE
CAST FOCUSING SO
MUCH ON CREATING
THE CHARACTERS,
THEY SEEMED
MORE AND MORE
LIVELY...

I WANT TO BEAM THAT
EXPRESS QUICKLY...

REHEARSAL
FOR THE FILM?

YES, I'M IN IT
AS A GUEST
CAST MEMBER

WELL, I'M SO
REALLY
SCARED...

WE'LL BE ABLE
TO REHEARSE

WHAT'S
GOING TO
HAPPEN TO
MY
CHARAC-
TER??

UM...

WHAT'S GOING TO
HAPPEN TO
OLIVER?

AFTER THE
PREVIEW
MUSIC, IN THE
DRESSING ROOM

REHEARSAL

The background is a soft, painterly illustration. On the left, a girl with dark hair in a white dress sits on the ground, looking down at a book. In the center, a boy with blonde hair and a purple jacket stands, looking towards the right. On the right, a girl with long blonde hair and a blue dress is partially visible. The scene is filled with green foliage and small white flowers. The overall style is gentle and whimsical.

AQUA SCANS

Presents

Inferno c.l.t

ED: CERES

ES: JELLIE MONKEY & MIZUOJI

TL: EDGAR

PR: JKB

GC: MIZUOJI